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## UMSL at Grand Center debuts new NPR studio

MADDIE HARNED  
Staff Writer

University of Missouri – St. Louis, partnered with St. Louis Public Radio 90.7 KWMU, proudly opened their shared new building to the public with a ribbon-cutting ceremony at Grand Center on September 15 at 10 a.m. The ceremony was held to welcome fans of St. Louis Public Radio,

this exciting space," Eby said. "It's a space where we can see doing more community engagement at. And the academic side for students is that they will be able to have some incredible experiences with media, which is very exciting."

During his speech, Eby read a statement issued by mayor of St. Louis, Francis Slay that proclaimed Sept. 15, 2012 as UMSL at Grand



Renee Montagne, co-host of NPR's "Morning Edition," UMSL Chancellor Thomas George, and Tim Eby, general manager of St. Louis Public Radio cut the ribbon at Grand Center  
Photo: Yeseul Park/The Current

## Students and alumni attend UMSL Job Fair

SHARON PRUITT  
Managing Editor

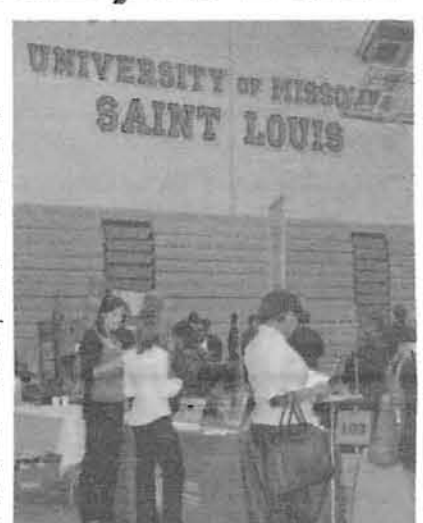
In today's rough economy, many students are worried about being able to find a job after graduation. UMSL's Fall Internship and Job Fair 2012 provided an opportunity for students to further prepare for life outside of school.

Held September 14 from 10 a.m. to 2 p.m., the fair was full of employer tables. Admission was free for UMSL students and alumni who pre-registered; the entrance fee for those alumni who did not pre-register was \$5 at the door and \$10 for non-UMSL job-seekers.

"Our expectations are for students and alumni to make connections with employers. It's an opportunity [for students] to brand themselves [and meet] with an employer to explore potential internships and job opportunities," Teresa Balestreri, Director of Career Services at UMSL, said.

Balestreri seemed pleased with both employer and job-seeker turnout. "Typically at the Fall events, student and alumni participation is around 500 [attendees]," she said.

The job fair offered prospective job-seekers an



Students visit booths at UMSL Job fair  
Photo: Yeseul Park/The Current

introduction to a multitude of career opportunities. Over 100 organizations were represented, including Kraft Foods, Inc., Youth in Need, Boeing and Ameren, all in one convenient location.

Laurie Waller, President of the Friends of the



Visitors to job fair quizzed employers  
Photo: Yeseul Park/The Current

*"It's an opportunity [for students] to brand themselves [and meet] with an employer to explore potential internships and job opportunities."*  
—Balestreri

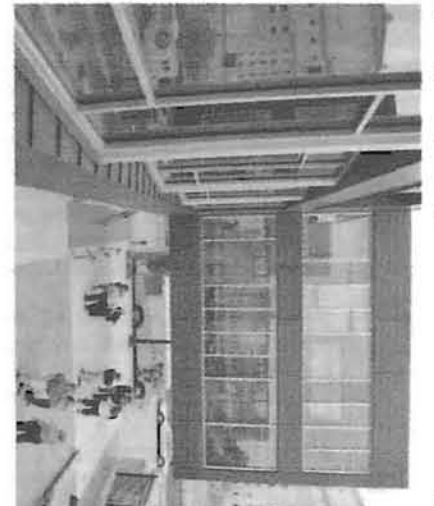
Children's Eternal Rainforest non-profit organization, thought it would be a great place to meet sharp university students.

"[Our expectations are] to find one or two  
(continued on page 4)



A conference room at the new Grand Center location  
Photo: Yeseul Park/The Current

UMSL students, faculty and staff and the general public to tour the building located at 3651 Olive Street.



Visitors outside new UMSL at Grand Center  
Photo: Yeseul Park/The Current

Present at the ceremony was Tom Eby, general manager of St. Louis Public Radio, who gave a speech minutes before the cutting of the red ribbon guarding the building's unopened doors. "I think for us, the most exciting aspect of this is to give the chance to the community to really see

Center Day in the city of St. Louis.

Two-thirds of the building's space is occupied by St. Louis Public Radio, while the other third houses UMSL academics with three classrooms and a meeting space.

"It's a true partnership. We are certainly family, and the building really reflects that," Eby said.

Representing the university's side of the partnership was Tom George, UMSL Chancellor, who gave a brief speech. While onlookers waited for the ribbon to be cut and the building doors to open, George's speech gave an overview of how

*"... [students] will be able to have some incredible experiences with media, which is very exciting." — Eby*

the Grand Center building became part of UMSL. "After many extensive discussions which really took place over six months to a year, there was an enthusiastic response that said, 'Yes, we should come to Grand Center,'" George said during his opening speech. "Everything fell into place and we couldn't be more pleased about this."

(continued on page 3)



Exterior of new UMSL at Grand Center  
Photo: Yeseul Park/The Current

Mon



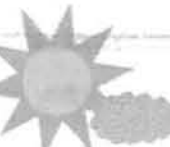
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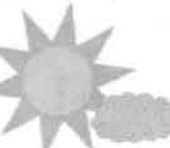
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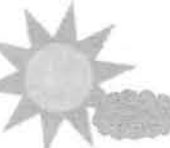
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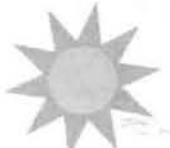
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Sat



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Sun



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Low: 55

# Volume 46, Issue 1383

www.thecurrent-online.com

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"Man, I wish the Current published stuff I care about."

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www.thecurrent-online.com/about-us/employment

## Crimeline and Reports

### Burglary in University Meadows

September 4, 3 p.m. — Report # 12-368  
Two UMSL students reported a laptop, iPod, book bag and television missing from their apartment. Disposition: Report taken.

### Theft in MSC

September 4, 3:50 p.m. — Report # 12-369  
An UMSL student reported the theft of an iPhone that was left unattended in a restroom. Disposition: Report taken.

### Theft in MSC

September 5, 11:50 a.m. — Report # 12-373  
A laptop was stolen from an open office. Disposition: Report taken.

### Sexual misconduct in Clark Hall

September 6, 12:40 p.m. — Report #12-376  
An UMSL student reported that an unknown black male wearing a blue long sleeve Vatterott College shirt exposed himself to her and ran towards the MSC. Disposition: Report taken.

### Theft in lot XX

September 6, 1:30 p.m. — Report # 12-377 (delayed report)

An UMSL student discovered on Sept. 4 that their parking decal had been removed from their vehicle. Disposition: Report taken.

### Theft in Nursing Admin building

September 7, 4:25 p.m. — Report #12-379  
Computers and cameras selected for surplus sales were taken. No forced entry. Disposition: Report taken.

### Theft in Bethany House

September 7, 10 a.m. — Report #12-382  
Between May 18 and Aug. 18, persons unknown removed numerous silver recognition plaques, platters, trophy cups and awards. Disposition: Report taken.

### Theft in South Campus classroom building

September 7, 12:20 p.m. — Report #12-383  
A reported male subject entered an office and stole a cell phone. Disposition: Report

taken.

### Theft in Normandy Hall

September 10, 8:45 a.m. — Report # 12-384  
A small piece of copper pipe was stolen from outside the boiler room at Normandy Hall, causing damage and flooding to the boiler room. Disposition: Report taken.

### Vehicle fire in Millennium south parking garage

September 10, 8:50 a.m. — Report # 12-385  
A vehicle fire on the top level of the garage damaged four other vehicles due to the heat and smoke. Disposition: Report taken.

### Theft in MSC

September 10, 11:40 a.m. — Report # 12-386 (delayed report)

An UMSL staff member reported an iPhone stolen from their office on Sept. 6. Disposition: Report taken.

### Theft in SSB

September 10, 12 p.m. — Report # 12-387  
A projector and laptop computer were

stolen from a classroom. The theft occurred between 5 p.m. on Sept. 7 and noon on Sept. 10. Disposition: Report taken.

### Theft in University Meadows

September 10, 12:00 p.m. — Report # 12-388  
An UMSL student reported that between Aug. 17 and Sept. 5, someone had stolen her credit card and made several purchases. Disposition: Report taken.

### Property damage in Millennium south parking garage

September 12, 12:33 p.m. — Report # 12-399  
An UMSL student reported that someone scratched their parked car. Disposition: Report taken.

### Theft in Express Scripts Hall

September 13, 4:45 p.m. — Report # 12-403  
An UMSL student reported a computer server stolen from a room. Disposition: Report taken.

# What's Current

## Monday, September 17

### Hispanic Heritage Month kick-off: "¡Celebrando la Cultura Hispana!"

Office of Student Life and the Hispanic-Latino Association celebrate Hispanic Heritage Month with music, food and games, 11 a.m. to 2 p.m. on the MSC Patio. Learn Capoeira, an Afro-Brazilian art form combining martial arts with music and dance. In the event of rain, event will be moved to The Nosh. For information, contact Ashlee Roberts at (314) 516-5291.

### "Exposure 15—Investigating the Time Pocket" lecture

Artist Gina Alvarez discusses her contribution to the "Exposure 15" art exhibition in Gallery 210. Lecture is 1:15 p.m. to 2:15 p.m. Alvarez, who works with printmaking, fiber and sculpture, describes her techniques and reflects on themes prevalent in her artwork along with her process and materials. "Exposure 15: Re-Domestic" runs through September 29. For information, contact Karen Lucas at (314) 516-5698.

### Focus on Learning

Come to this workshop sponsored by the Office of Multicultural Relations from 2 p.m. to 3 p.m. in MSC 316 to learn ways of streamlining your learning approaches to improve your performance. For information, contact the Office of Multicultural Relations at (314) 516-6807.

### Edward Jones employment information session

Come to an open information session and meet Edward Jones recruiting professionals and managers to learn more about exciting employment opportunities with the firm. The session will run from 3:30 p.m. to 5 p.m. in MSC 225. Edward Jones offers Home Office Internships for current students and an excellent Rotational Development Program for upcoming graduates. To learn more, go to <http://careers.edwardjones.com/us/students/index.html>. Pre-register by clicking on Employer & Career Events at <http://careers.umsl.edu>. For information, contact Career Services at (314) 516-5002.

### Information Systems Mentor/Protege event

Our panel of alumni will talk about how to succeed in interviews and what every resume should and should not have. The event runs from 5:30 p.m. to 8:30 p.m. in Grace's Place Museum, Express Scripts Hall 204. For information, contact Dr. Joseph Rottman at (314) 516-6286.

## Tuesday, September 18

### USDA employment open house

Career Services offers chance to meet with representatives from the National Agricultural Statistics Service (NASS) and the National Operations Center (NOC), which have between 80 and 100 positions to fill at their 9700 Page Avenue location, ranging from data transcriber to basic statistical analyst. For more information and to apply, stop by Career Services in MSC 278 between 10 a.m. and 2 p.m. Be prepared to complete an online application and upload your resume on a computer that will be provided. To register, click on Employer & Career Events at <http://careers.umsl.edu>. For information, contact Career Services at (314) 516-5111 or email [careerservices@umsl.edu](mailto:careerservices@umsl.edu).

### Philosophers' Forum: "When was the last time you raped someone? Was it legitimate?"

The Philosophers' Forum student organization will discuss Todd Akin's controversial comments. Bre'Anna Liddell will lead the discussion with Jacqueline Meyncke, an anthropology researcher at SLU. This discussion brings together issues in gender studies, anthropology and ethics. Free pizza and drinks will be provided. The event will run from 12:30 p.m. to 1:30 p.m. in MSC 316. For information, contact Bre'Anna Liddell at (314) 516-5631.

### UPB Lunch & Learn: "Voting"

Come out and learn the importance of voting while enjoying a free lunch, compliments of the UPB, from 12:30 p.m. to 2:30 p.m. in MSC Century Room C. For information, contact Charles McDonald or another UPB members at (314) 516-5531.

### Interviewing skills workshop

Join us to learn techniques and tips for successful interviews. A representative from SBS Creatix, LLC will be presenting this workshop from 2 p.m. to 3 p.m. in the Center for Student Success, MSC 225. Please register at [careers.umsl.edu](http://careers.umsl.edu). For information, contact Rachel Boehlow at (314) 516-5317.

### Volleyball Tourney

The Catholic Newman Center invites students to come play volleyball on their outdoor court from 3 p.m. to 5 p.m. at the Newman Center backyard, 8200 Natural Bridge Road. All are welcome. For information, contact Rachelle Simon at (314) 385-3455.

### Center for Student Success workshop:

#### "It's about time (management)!"

Taking place from 5 p.m. to 5:45 p.m. in the Center for Student Success, MSC 225, this workshop will help you examine how you spend your time and how you might be able to become more efficient in your role as a student. For information, contact Antionette Sterling at (314) 516-7994.

## Wednesday, September 19

### Ferguson Lunch Trolley

The Ferguson Lunch Trolley provides a free round-trip shuttle service to Ferguson Citywalk restaurants for lunch on Wednesdays. The trolley will make four continuous loops between 11:30 a.m. and 2 p.m. Sandwich board signs will be placed at the three trolley pickup sites on campus: Woods Hall (west side), MSC (east side) and Marillac Hall (main entrance). Nearly 20 Ferguson restaurants are included. For information, contact Mary Haux at (314) 332-5546.

### News at Noon:

#### "Legitimate Rape: Power of Words in Politics"

Join The Current for a discussion and free pizza lunch from 12:15 p.m. to 1 p.m. in MSC 316. Co-sponsored by the Gender Studies Program. For information, visit [www.thecurrent-online.com](http://www.thecurrent-online.com) or contact Cate Marquis at (314) 516-5174.

### State of the University Address and reception

Chancellor Tom George will present his State of the University Address and the Chancellor's Award for Excellence to faculty and staff from 3 p.m. to 5 p.m. in the J.C.

Your weekly calendar of campus events. "What's Current" is a free service for student organizations. Submissions must be turned in by 5 p.m. the Thursday before publication; first-come, first-served. Listings may be edited for length and style. E-mail event listings to [thecurrenttips@umsl.edu](mailto:thecurrenttips@umsl.edu), with the subject "What's Current." No phone or written submissions.

Penney Conference Center Auditorium and Lobby. For information, contact Cindy Vantine at (314) 516-5442.

### Center for Student Success workshop: "Winning the procrastination battle"

Taking place from 5 p.m. to 5:45 p.m. in the Center for Student Success, MSC 225, this workshop will illustrate steps and techniques for avoiding procrastination. For information, contact Antionette Sterling at (314) 516-7994.

### St. Louis Rotary Club ethics panel

A panel of leaders, typically members of the St. Louis Rotary Club, will discuss professional ethics they personally encountered and how they have addressed them. 5:30 p.m. to 6:45 p.m. in the J.C. Penney Conference Center Summit Lounge. Faculty can give credit for student participation. For information, contact Dr. Malaika Home at (314) 516-4749.

### "Are you smarter than the professors?" Trivia Night

Play trivia against professors at PLHCSA Annual Trivia Night from 7 p.m. to 9 p.m. in the ProHo (Honors College) Museum Room. Teams need not be formed prior to the event. Please bring a donation of two canned goods for admission. Free food and great prizes. For information, contact Jessie Bleile at (314) 640-0594.

### "Long Live Freedom: Youth Resistance to Nazi Germany" exhibit at Gallery 210

The German Culture Center is sponsoring a new exhibit "Es lebe die Freiheit" (Long Live Freedom). Consisting of 25 to 30 panels, the exhibition, created in Frankfurt in 2011, recounts courageous acts by individuals and groups of Germans against the Nazi regime. Opening reception with a talk on the exhibit is at 7 p.m. RSVP for reception at [gcc@umsl.edu](mailto:gcc@umsl.edu). For information, contact Gallery 210 at (314) 516-5976.

## Thursday, September 20

### National Medicare Training Program

The training provides 10 hours of face-to-face sessions designed to help people with Medicare make informed health care decisions. CMS policy experts and CLAIM trainers will provide in-depth information on current issues as well interactive learning activities from 9 a.m. to 4 p.m. in the J.C. Penney Conference Center Summit Lounge. For information, contact Mary Gough at (314) 516-5974.

### Great Rivers Greenway ribbon-cutting ceremony

Celebrate the completion of our new section of the hiking/biking trail. Free ice cream, prizes and bicycle or golf cart rides on the trail. Ceremony and celebration take place from 2 p.m. to 3 p.m. near the Wayne Goode statue in front of the MSC. For information, contact Cindy Vantine at (314) 516-5442.

### Junior boards: how to start them and how to best utilize them

Has your organization considered the option of having a "junior board?" Come to this class from 3 p.m. to 5 p.m. in the J.C. Penney Conference Center to learn from experts who have set up and used junior boards, and find out how to best utilize this potentially valuable group of individuals. Fee: \$20. For information, contact Mattie Lewis at (314) 516-5655.

### Target employment opportunities information session

Come learn about employment opportunities at Target. Representatives from Target will share core responsibilities of both their internship opportunities and their Executive Team Leader position from 4 p.m. to 5 p.m. in the Center for Student Success, MSC 225. For information, contact Career Services at (314) 516-5111.

### Community Rising: "Putting Down Roots for Your Family's Future"

A resource fair specially tailored to help families with school-age children create a permanent home and stable environment, held from 5:30 p.m. to 8:30 p.m. in the MSC. Includes a panel discussion with Todd Swannstrom, professor of public policy at UMSL, and Stanton Lawrence, superintendent of the Normandy School District. The resource fair is hosted by Beyond Housing and US Bank. For information on the resource fair, contact Eric Zegel at (314) 533-0600 ext. 46. For information on the home ownership program, contact Steve Krazl, US Bank Home Mortgage at (314) 738-2148.

### "The November 2012 Elections: Analyzing and Predicting"

The Political Science Academy's first meeting of the semester focuses on the upcoming election. Speakers will be professors Terry Jones, Dave Robertson and David Kimball. Join them for a lively discussion of the 2012 election season and the prospects for the Democrats, Republicans and other contestants at the national, state and local levels. Meetings are open to all members of the UMSL community. The discussion takes place at 7:30 p.m. at the home of Professor Terry Jones (maps available in SSB 347). For information, contact Angela Masching Robertson at (281) 857-2457.

### Bryan Adams: "Bare Bones Tour" solo-acoustic concert at Touhill PAC

Bryan Adams brings his highly successful solo-acoustic concert tour to St. Louis with a special concert at 8 p.m. in the Anheuser-Busch Performance Hall of the Blanche M. Touhill Performing Arts Center. Tickets are available at [www.touhill.org](http://www.touhill.org) or by calling (314) 516-4949 and range from \$35 to \$75. For information, contact the Touhill Ticket Office at (314) 516-4949.

## Friday, September 21

### MCR workshop "Part three: group study strategies"

The third in a series of Multicultural Relations (MCR) Freshman Academic Success workshops focuses on study techniques. "Part three: group study strategies" focuses on key components to effectively studying in a group. The workshop will run from noon to 1 p.m. in MSC 314. For information, contact the Office of Multicultural Relations at (314) 516-6807.

### Triton Night Life presents karaoke night

Snacks and drinks will be provided, as well as a raffle for a chance to win some awesome prizes, from 6 p.m. to 9 p.m. in the Oak Hall Lobby on South Campus. For information, contact John LaLoggia at (314) 516-5294.

## Saturday, September 22

### Seminar: "Characters and Plotting, The Heart of Your Story"

New York Times and USA Today bestselling author and UMSL graduate Bobbi Smith will help you create believable and exciting characters who enhance your plotline and make your story a real page-turner in this one-day course from 9 a.m. to noon in J.C. Penney Conference Center 403. Fee: \$65. For information, contact Mary Gough at (314) 516-5974.

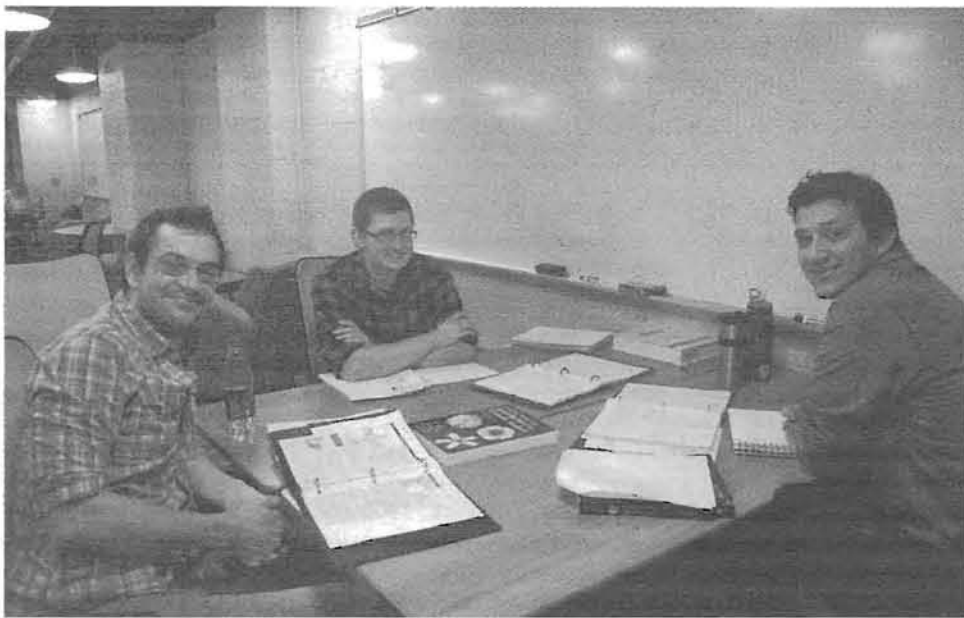
### Richard D. Schwartz Observatory public open house

The UMSL observatory will be open for telescopic viewings of night sky objects, including the moon, double stars, the Ring Nebula and the Andromeda Galaxy, from 8 p.m. to 10 p.m. at the Richard D. Schwartz Observatory, located in front of the Fine Arts Building. For information, call the Skywatch Hotline at (314) 516-5706 or Erika Gibb at (314) 516-4145.

### Center for International Studies Performing Arts Series: The Orchid Ensemble Concert

The Orchid Ensemble is a trio of musicians who use ancient Chinese instruments to blend Chinese music and improvisational jazz into a new sound. The concert is sponsored by the Dr. Y.S. Tsiang Professorship in Chinese Studies, International Studies and Programs and UMSL, with the support of the Regional Arts Commission, St. Louis. The concert starts at 8 p.m. in the Lee Theater of the Touhill Performing Arts Center. Discounted and free student and faculty/staff tickets available. For information, contact the Touhill Ticket Office at (314) 516-4949.

# News



UMSL students studying at STAC  
Photo: Yeseul Park/The Current

## STAC is science central

LIZ MILLER  
Staff Writer

As the number of enrolled students at the University of Missouri – St. Louis increases, the need for sufficient study space also grows. The campus experienced great success with the Mathematics and Writing Academic Center in Social Science Building, and students of the sciences clamored for a similar study environment.

On August 27, UMSL officially opened its Science and Technology Academic Center (STAC) in Stadler 125. Operating Monday through Friday between the hours of 8 a.m. and 8 p.m., the facility offers academic support in biology, chemistry, physics and psychology.

Drawing on ideas and techniques implemented in the Writing Lab in SSB, the STAC was built solely for students of the current generation. Gone are the days of stiflingly quiet study areas. UMSL found that students prefer an environment in which communication and cooperation are encouraged.

"Today's students don't want quiet," said Ron Yasbin, Dean of the College of Arts and Sciences. "They want comfort and flexibility."

With tutors and students working together, talking is commonplace in the academic center and cooperation drives the learning experience. If students want peace and quiet, they can simply plug in their headphones and enter a private world.

Recognizing modern students' dependence on technology and mobility, the STAC, like its SSB predecessor, was set up to fully accommodate mobile devices. WiFi is available to students, as are outlets for laptops.

At present time, no campus computers have been placed in the Stadler center. After consulting with a council of undergraduate students to determine what they would want in the new center, it was determined that students would prefer to use their own laptops.

Doing so would mean that students would be allowed to have food and beverages around the computers without worrying about damaging campus property.

The focus on UMSL students' needs is what drove the school to create the center in the first place, and it is also what makes the center effective. As a commuter school, UMSL has traditionally suffered from lackluster student involvement, but such helpful and welcoming academic centers create an environment in which students are more likely to remain on campus.

This benefits both UMSL and its students. The school itself receives an increase in eager students engaged in campus events, and students spend more time studying and learning. Instead of going home immediately after class and ignoring their homework, students are staying on campus and increasing their knowledge in ways that can result in better class performance.

Part of what keeps students from abandoning the campus at the end of class is the comfortable,

cooperative study environment provided by UMSL.

"It is like Starbucks on academic steroids," Yasbin said, in reference to the powerful effectiveness of the STAC.

One student remarked on the "nice atmosphere" of the center and noted that he is now more likely to remain on campus and study for his classes.

In the STAC, tutoring is available to any student desiring assistance with science courses. The tutoring schedule may be found at the center's

website: [www.umsl.edu/divisions/artscience/chem/STAC/index.html](http://www.umsl.edu/divisions/artscience/chem/STAC/index.html). However, UMSL students should know that the center is available for use by all pupils, regardless of major.

Though the STAC is still a new, relatively unknown addition to the UMSL campus, it is already clearly another representation of UMSL's devotion to its students and their education.

*...the STAC was built solely for students of the current generation. Gone are the days of stiflingly quiet study areas; UMSL found that students prefer an environment in which communication and cooperation are encouraged.*

## Gender Studies focuses on rape this month

HALI FLINTROP

Opinions Editor

Sexual assault and violence against women are hot topics in the political arena. Several politicians have analyzed sexual assault and violence against women in recent statements and speeches, including Missouri Representative Todd Akin.

The Gender Studies Program at University of Missouri – St. Louis is addressing the topic of sexual assault and how it has become part of the current political discussion. Gender Studies is co-sponsoring two of three sexual assault-themed events on campus this coming week.

The Gender Studies Program, the Department of Criminology and Criminal Justice and PRIZM are co-sponsoring Tim Collins, whose performance, "The Script," aims to raise awareness and understanding about violence against women. This event will take place on Thursday, September 20 from 2 p.m. in the Pilot House in the Millennium Student Center. Tim Collins is an actor by trade, and his educational presentation will be a "one-man show addressing sexual assault prevention," as described on the performer's website.

Kathleen Nigro, professor of gender studies and English, is one of the organizers of the event. Nigro sees violence against women and sexual assault as an important subject for the UMSL community to discuss.

"As Tim Collins implies, violence towards women is often overlooked or considered part of a very complex construction of male and female behavior. If we do not examine this issue honestly and without bias, we are also somewhat complicit in allowing it to continue. I think this is one of the statements 'The Script' makes -- we follow gendered 'scripts' sometimes without questioning them. The play makes us question those scripts," she said.

The second gender studies event takes place the day before Collins' performance, when Gender Studies and The Current will co-sponsor the semester's first News at Noon discussion and lunch, "Legitimate Rape: the Power of Words in Politics," on Wednesday, Sept. 19 at 12:15 p.m. in MSC 316. The discussion aims to address these questions: Are politicians really waging a war on women? If so, what are some of the repercussions? How has the media represented the issue and how do words influence our understanding? The discussion will be led by Jerry Dunn, Clinical Associate Professor and director of the Child Advocacy Center, and David Kimball, professor of political science, with Emily Strang, graduate, psychology.

News at Noon is a monthly discussion series with a free pizza lunch, co-sponsored by The Current and The New York Times.

"The Current is delighted to work with gender studies for our first monthly News at Noon discussion and lunch event for this semester. Election issues are uppermost in many minds now, and gender issues seem to have emerged as a hot topic this election. Having the Gender Studies Program lead a discussion on Todd Akin's use of language and the power of words in elections is a perfect fit. It should be a lively discussion and we also hope it will bring out more students for our next News at Noon on

*The topics will be whether rape can be legitimate or illegitimate, and also what type of control women should be able to exercise over their own bodies in sexual situations, as well as choices that may need to be made after the fact of a sexual assault.*

October 10, when we will focus on the election issues that matter most to students," Cate Marquis, senior, media studies, editor-in-chief of The Current, said.

The philosophy department and the student organization The Philosophers' Forum are weighing in on this controversial topic as well. The Philosophers' Forum Big Question Series on Tuesday, Sept. 18 from 12:30 p.m. to 1:30 p.m. in MSC 314 is titled "When was the last time you raped someone, and was it legitimate?"

Bre'Anna Liddell, graduate, philosophy, who teaches a course titled Love 101, and Jaqueline Meyncke, anthropology, St. Louis University, will lead a discussion based on Aiken's comments about "legitimate rape." The topics will be whether rape can be legitimate or illegitimate, and also what type of control women should be able to exercise over their own bodies in sexual situations, as well as choices that may need to be made after the fact of a sexual assault.

"It's a student-led event, so it gives students a chance to come out and to basically discuss their intuition on their stance on abortion and whether a woman has a right to choose when it comes to her own body. We're basically trying to create an environment of shared inquiries," Liddell said.



Control room at St. Louis Public Radio's new home  
Photo: Yeseul Park/The Current

## UMSL at Grand Center

(continued from page 1)

After the ribbon was cut, receiving an eager round of applause from onlookers, the doors to the Grand Center building were opened to the public. Complimentary refreshments and cake were available in a buffet-style arrangement.

After attendees picked up a mid-morning snack, the option to freely tour the \$12 million building was available. A live radio broadcast, music and various food trucks from local restaurants were also present at the event.

To ensure that no curious spectators got lost in the three-story, 27,000 square foot space, St. Louis Public Radio employees were set throughout the building to answer questions and guide onlookers.

"It's a big improvement from where we came from," Roderick Hutchinson, St. Louis Public Radio membership department, said. "We were on the UMSL campus in Lucas Hall, but also operated out of Clark Hall, and now we're all housed in one building, which brings us all together."

The radio station's premiere air-date from the new

building was June 18, 2012. Since then, St. Louis Public Radio staff members have moved into their new base from their previous offices.

"I think it would be great to encourage all the students from UMSL to come down and see the space," Eby said. "I think folks will be really excited to see the academic space."

*"It's a big improvement from where we came from... We were on the UMSL campus in Lucas Hall, but also operated out of Clark Hall, and now we're all housed in one building, which brings us all together."—Hutchinson*



Crowd tours UMSL at Grand Center  
Photo: Yeseul Park/The Current

# Features

## UMSL Job Fair

(continued from page 1)

motivated, bright, responsible students who want real-life learning opportunities," Waller said.

In order to help them navigate the fair, job-seekers were given a diagram of the job fair floor, along with a corresponding list of organizations and respective table numbers. Attendees ranged from UMSL students and alumni to non-university-affiliated outside job-seekers.

"I actually heard about it online. I had been keeping an eye on UMSL's career website and I saw that they were having a Fall Job Fair," Kristen Andrews, job-seeker and UM-System alumna, said. "I had been to a few job fairs...

There wasn't a lot of variety in the companies. It wasn't a great variety at all. I had higher expectations of this one,

because when you look on the site, it does tell you who's going to be here. We're paying \$10 to come in, so I thought 'it's gonna be a really, really nice job fair.' And it was."

"What made me decide to go is that I thought now would be the time to start working on my degree program again and see if this is really what I want to do and whatnot. So I decided to go for it,"

Michael Harris, sophomore, electrical engineering, said. "I was like, 'Okay, this was a good idea, I'm glad I did it.' I enjoyed myself. I met with, I'd say, 15 or more people, and I left a couple of my resumes and basically enjoyed myself."

"I'm an alum now. I got an email about it so I just decided to come down. It was pretty fun. The people are pretty easy to talk to and a lot of them are willing to accept



Employers make their pitch at UMSL Job Fair  
Photo: Yeseul Park/The Current

*"I had been to a few job fairs... There wasn't a lot of variety in the companies... I had higher expectations of this one, because when you look on the site, it does tell you who's going to be here. We're paying \$10 to come in, so I thought 'it's gonna be a really, really nice job fair.' And it was."* —Andrews

resumes," Mary-Grace Buckley, UMSL alumna, said. "I go into these things never really knowing what to expect. I want any job where I can use my degree, anything involving communications, marketing, human resources, anything like that. [After having visited the job fair] I'm pretty optimistic."

Career Services will be hosting another Internship and Job Fair in Spring 2013.

## Schlafly head speaks at business breakfast

HALI FLINTROP  
Opinions Editor

University of Missouri - St. Louis's College of Business Administration presented "Lawyer as Entrepreneur: One Man's Experience" as part of its Breakfast and Business series of presentations and events. Thomas Schlafly, of Schlafly Bottleworks and

cities. They decided to take the risk and go into the micro-brewing business.

"One of the reasons we've been able to survive as a business [is that] we've been nimble enough to adjust to what the market's telling us and to the talents of the employees who have showed up and worked for us," Schlafly said.

*Schlafly and Kopman noted the absence of any micro-brewed beers in the region, and that independent beer was popular in other regions and major cities. They decided to take the risk and go into the micro-brewing business.*

the Schlafly Taproom, spoke about his business experience and the intersection of business and law to an audience of UMSL students, faculty, staff and members of the community in the Student Government Association Chambers of the Millennium Student Center at 7:30 a.m. on Thursday, September 6.

Schlafly decided to get into the micro-brewing industry after it was suggested to him by Dan Kopman. Despite the weighty presence of a brewery already in the St. Louis area—Anheuser Busch—Schlafly and Kopman noted the absence of any micro-brewed beers in the region, and that independent beer was popular in other regions and major

Schlafly discussed many instances where having an understanding of the law was critical to making effective business decisions.

At first, Schlafly was allowed to produce and bottle only a small amount of beer per year. They were not allowed to serve their alcohol on the premises, so they made agreements with other venues to sell it.

Eventually Schlafly did get permits to sell their alcohol on the brewing premises. Schlafly stated that in order to make that happen, they had to make the current law work for their purposes. They reclassified themselves as a winery because in Missouri, wineries—unlike breweries—are allowed to sell their

alcohol at the same place that it is made. Schlafly's brewery can be classified as a winery because it produces at least a small amount of cider. Cider is technically a wine because it is made from fruit, which enables Schlafly Bottleworks to be classified as a winery in the eyes of Missouri law.

Schlafly also had to acquire permission to produce more barrels of beer to satisfy new demand, as Schlafly Beer is now available in some grocery stores. It is sold in venues not only in St. Louis, but throughout the region, up to about a 300-mile radius.

Schlafly explained one of the most recent business/legal decisions made in regards to Schlafly Beer. In 2011, the company was sold to Sage Capital, with Thomas Schlafly and Kopman retaining part ownership. Schlafly Beer employees were also invited to invest in the company for a percentage of ownership.

Some UMSL students attended the presentation as a course assignment, like Jenny Brunnert, graduate, information systems.

"Speaker Thomas Schlafly made an educational yet fascinating speech on his entrepreneurship... and how the company managed the business and marketing world... The event overall was very helpful towards my degree field in the respect that he talked on the moves the business made to better the company and the movements the business took to remain in the market," Brunnert said.



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# A&E

Annual Forest Park Balloon Race event starts with the Friday night "Balloon Glow"

Photo: Ahmad Aljurryed/  
The Current



## Forest Park Balloon Race draws crowd

HALI FLINTROP  
Opinions Editor

Families laying out blankets and setting up folding chairs and tents throughout Central Field formed a cheerful buzz of activity along the ropes that marked off the fields in which masses of hot air balloons lay dormant under cool, cloudy skies. Parents and children milled around through the various food vendors, entertainment and tents



Forest Park Balloon Race keeps going and going...  
Photo: Ahmad Aljurryed/The Current

inviting kids to come and do crafts or representing a product while they waited for the main event. Saturday, September 15 was the 40th anniversary of The Great Forest Park Balloon Race. At about 2 p.m. pilots began inflating some of the balloons. This meant the beginning of the annual photography contest.

The 2012 Photo Contest was sponsored by Suburban Journals and Wehrenberg Theaters. Contestants were split into a children's division (up to age 13), a young adult division (ages 13 to 20), adult (ages 21 to 44) and ages 45 and up. The field was temporarily opened for the photography contestants and others who desired to walk among the inflated balloons. The sky was a gray backdrop for the photographs. Photographs taken on race day as well as photographs taken the night before for the balloon glow were eligible for entrance to the photo contest. Photographers were instructed to mail their entries in to be judged. The winners will be announced in November and will have their photo shown in Wehrenberg locations before movies and displayed on the Forest Park website.

The field closed again and people were left to relax in their claimed areas or wander through the vendors.

At about 4:40 p.m. the race began with the inflation of the Energizer Bunny Hot Hare balloon. It looked unimpressive at first, with its ears drooping sadly forward until the very moment it reached full inflation. When it finally fully inflated, though, it took off in a westward direction, giving everyone in Forest Park a view of its enormous, round white tail. It eventually landed about seven miles away.

After the departure of the Energizer balloon, the other balloons began to inflate and were allowed to take off in three waves.

The rules of the race are that the other balloons trail the Energizer Bunny balloon as closely as they can. The winning balloon is the one that drops a bag of birdseed closest to the landing spot of the Energizer balloon.

Families watched the balloons taking off, snapping more photos. Small children climbed atop coolers and onto their parents' shoulders to see the balloons pass over the trees. "It's nice to see the families of St. Louis all coming out to do something, and that they're actually really nice," Renee Cisar, sophomore, special education, said.

The balloons were able to travel farther than they had in years past, when some did not even make it out of Forest Park.

Purina's balloon got its bag of birdseed closest to the Energizer balloon, winning first place in the 40th Great Forest Park Balloon Race by 15 feet. The Maher Chiropractic balloon came in second. Dierbergs, a major sponsor of the event itself, owned the balloon that came in third.

## MADCO 'Outburst' dominates Touhill

STACY BECKENHOLDT  
Staff Writer

This past weekend, MADCO, University of Missouri - St. Louis's resident dance company, debuted its latest showcase, "Outburst." The show is a departure from previous MADCO exhibitions in that it is choreographed entirely by the company's dancers.

According to Stacy West, Executive and Artistic Director for MADCO, the choreographers were given free reign to interpret the show's energetic theme any way they wanted. With the support of the entire company, the resulting six performances filled the stage with a depth of creativity that showed the high level of talent that exists in this group.

The unique vision behind each of the artists' performances was clear throughout the show. "Unbound," choreographed by Jason Fodder, opened with "On the Nature of Daylight" by Max Richter, an initially melancholic piece that gradually ebbed into hopefulness.

"The Other Beauty," choreographed by Claire Hilleren, was adapted from the movie "American Beauty." Her piece paid tribute to one of the film's most iconic images, in which one of the characters films a plastic bag dancing in the wind. The dancers mimicked the movements of the bag with fluid and sharp gestures that made the fabric of their multi-layered skirts appear to float.

The performances frequently blurred gender lines. Dancers wore the same dark-skirted costumes, and women lifted men for different movements. The piece began with the entire group moving as one before breaking off into individual movements, ultimately to come back



MADCO dancers on Touhill stage  
Photo: Steve Truesdale/David Lancaster

together as one. Subtle, almost unnoticeable changes in lighting were present throughout the show and often became a critical element of the performances. In "Black Hole," choreographed by Jennifer Reilly, streams of light lit the stage from above. Penetrating an otherwise dark stage, the lights seemed to creep through a city's sewer grate, revealing an underworld that the viewer would prefer to be hidden.

The backdrop for the performance, a projection of colors onto a large screen, was relatively simple save for one performance, "Peek." This piece gave the audience an insight into the lives of four people as they transitioned between their outward personas and their authentic selves, depending on their physical location. Images of choreographer Monica Alunday's apartment were layered on the screen, giving hints of domesticity without detracting from the story unfolding onstage.

In "Peek," a woman walked across the stage as if she was walking down a city street to her building. After taking the elevator to her floor, she entered her apartment and began to

unwind. After her significant other arrived, they both removed their suit jackets, and the ensuing dance had them flirtatiously intertwined. Similar stories followed. The number culminated with everyone riding together in an elevator, noticeably stiff and uncomfortable, without a hint of the true selves glimpsed previously.

"Unanchored," choreographed by R. Vance Baldwin, used the only props in the entire show: a set of four ropes representing the burdens of different women. Each woman faced a struggle — such as a physical assault — and at the end of each routine she set an anchor free as she herself had been liberated from her conflict. The focus on the struggle of females was reinforced by the soft pink feminine dresses and the gentle movements of each performer's dance.

The final piece, "Conversations and Fits," choreographed by Lindsay Hawkins, featured the most vibrant wardrobe of the performance. The eye-popping color-blocking of the costumes matched the energetic intensity of the "conversations" taking place among the dancers, and the accompanying movements were equally bold. In addition to being visually vibrant, the dancers also spoke at different points, either with language or unique sounds. The liveliness of the music, which included a Spanish flare, encouraged many viewers to dance in turn. The piece was a lot of fun and a great choice for closing out the show.

By showcasing the individual talents of MADCO's core performers, "Outburst" proved to be a unique and enlightening addition to the dance troupe's history.

## The xx's 'Coexist' album shows new maturity

DAVID VON NORDHEIM  
A&E Editor

With The xx's new album "Coexist," indie rock may very well have its answer to Bob Dylan's "Blood on the Tracks." Just as Dylan's threadbare opus gave listeners a window into his crumbling marriage with his first

*"I know all the words to take you apart"*—Our Song

wife Sara Lownds, The xx's latest release, the aptly titled "Coexist," is a concept album of sorts framed around the theme of emotional interdependence.

Of course, The xx's fragile micro-music always suggested a capacity for poignancy, but "Coexist" makes the emotional turbulence far more explicit. Indeed, if their debut album "xx" was naked, then "Coexist" is practically skeletal.

The heart of The xx is dual vocalists Madley Croft and Oliver Sim. They sound just as lost and lovelorn as ever here, but while their exchanges on debut singles like "Crystalized" and "Heart Skipped a Beat" seemed downright sexy, the intimacy between them is put to dramatically different effect on "Coexist." While their personas on "xx" seemed to desperately crave love and emotional fulfillment, "Coexist" finds them regretting the naivety of youth, even if it was only two years prior.

Tellingly, the lyrics are almost entirely in the second person and, with the exception of haunting opener "Angels," are all framed as an extended dialogue between two estranged ex-lovers. Conflicted and vulnerable, Croft and Sim seem to suffer from every feeling on the emotional spectrum, often within the

span of a single song: from self-delusion on "Unfold" ("In my head you tell me things you've never said/I choose to take the best and forget the rest"); to self-pity on "Sunset" ("It felt like you really knew me/ now it seems you just look through me") and spitefulness on "Our Song" ("I know all the words to take you apart"). As its title suggests, the album is obsessed with human relationships and their frequently painful consequences.

The newfound bleakness is not just limited to the subject matter either. While The xx's debut was eloquent in its sparseness, cobbled together from rudimentary drum patterns and minimal guitar riffs, "Coexist" is practically ambient in its simplicity. Producer and member Jamie xx,

considered by many to be a pioneering figure of the "post-dubstep" movement, anchors each track with an insistent metallic pulse, the sole sign of life within the album's otherwise desolate soundscape.

Though "Coexist" thrives (or withers, depending on one's perspective) on its bleakness, The xx periodically provides the listener with diversions from the emotional fallout. From the ethereal

synth lines of "Try" to the steel drum of "Reunion," the album is littered with moments of fleeting comfort and beauty. Once it finds its footing, "Coexist" is nothing short of hypnotic.

At a compact 37-minute runtime, just slightly over half the length of their debut, "Coexist" is also far more streamlined in its craft. The album's pacing is mesmerizing, almost theatrical in its ability to forge an emotional connection with the listener and ratchet it to an unbearable climax. As the longing becomes almost unbearable in album closer "Our Song," the spell is abruptly broken as the track gives way to a cavernous wash of static, the closest thing to resolution The xx is willing to give.

While most bands use their sophomore release as an opportunity to expand and develop their sound, The xx opts for the opposite approach with "Coexist," making their already hauntingly atmospheric music even more insular, bleak and stripped-down. It was exactly the follow-up The xx needed to make, proving that there is still room for growth — and decay — in their impossibly gaunt music.

Grade: B+



The xx photographed by Alexandra Waespri

# Sports

## Coach King has changes in mind to win games for men's soccer team

LEON DEVANCE

Staff Writer

Ask any player or coach what decides the outcome of games and they will remind fans that finishing plays at exactly the right moment is the critical ingredient to winning games.

The latest example of the University of Missouri – St. Louis's ability to finish plays in the nick of time occurred Friday, September 14, when UMSL defeated Southern Indiana 1-0. UMSL improved to 2-2 overall and 1-1 in the Great Lakes Valley Conference. Southern Indiana dropped to 3-1 overall and 1-1 in the GLVC.

Chris Pearson, freshman, secondary education, scored the game's only goal at the 57 minute mark.

This was not the first time that freshmen made vital plays this season. On Sept. 2, in the second game of the season, UMSL faced Lake Erie and Tyler Collico, freshman, business administration, was a credit to the UMSL Tritons, scoring three goals against Lake Erie.

The 4-1 victory against Lake Erie earned UMSL's first victory of the season. Tyler Collico scored three goals over Lake Erie at UMSL this season. Collico scored his first collegiate goal to tie the game in the 70th minute as he flicked a pass from Clay Stocker, freshman, business, behind his back and past the Storm's goalkeeper Filip Ljubevski.

Collico added insurance goals in the 81st minute off a

cross from Matt Burrus, junior, international business, and in the 87th minute on a header off a cross from Michael Schlemper, freshman, undecided.

When the Tritons are off on their timing, poorly-executed plays result in games like the 2-1 double overtime loss to the McKendree Bearcats. McKendree's Cody Fritsche scored the game winner at 7 minutes, 34 seconds in the second overtime.

Head coach Dan King said that UMSL needs to play as a cohesive unit for better results.

"We have to get the players to communicate better on the field and finish plays," King said.

According to King, UMSL had slightly higher shots on goal than McKendree (4-3). UMSL will not change their style and will continue to attack opponents.

"We do not intend to [change] the way we play soccer. We want to score goals every game. We are going to attack the opponents 11-on-11," King said.

McKendree scored the first goal of the game at 28 minutes. Eddie Wilding scored on an assist by C.J. Cerna from the far left side. UMSL tied the score at 1-1 in the



Goalkeeper Patrick Ream stops a practice shot before the game against McKendree

Photo: Leon DeVance/The Current

*...in the second game of the season, UMSL faced Lake Erie and Tyler Collico... was a credit to the UMSL Tritons, when he scored three goals against Lake Erie.*

second period at 50 minutes, 52 seconds when mid-fielder Dan Olwig, senior, political science, assisted by Billy Lacy, sophomore, undecided, scored from 20 yards out. As the teams battled, the score remained tied until

Fritsche buried a shot for McKendree from the right side at the 103rd minute mark in overtime.

While King said that UMSL has played well regardless of the record, there are adjustments being considered for the Tritons' strategy.

"It depends on the play, but we might slide the

protection to the side of the ball where the opponent takes the shot. Or we could apply pressure on the ball in the backfield as the opponent advances the ball," King said.

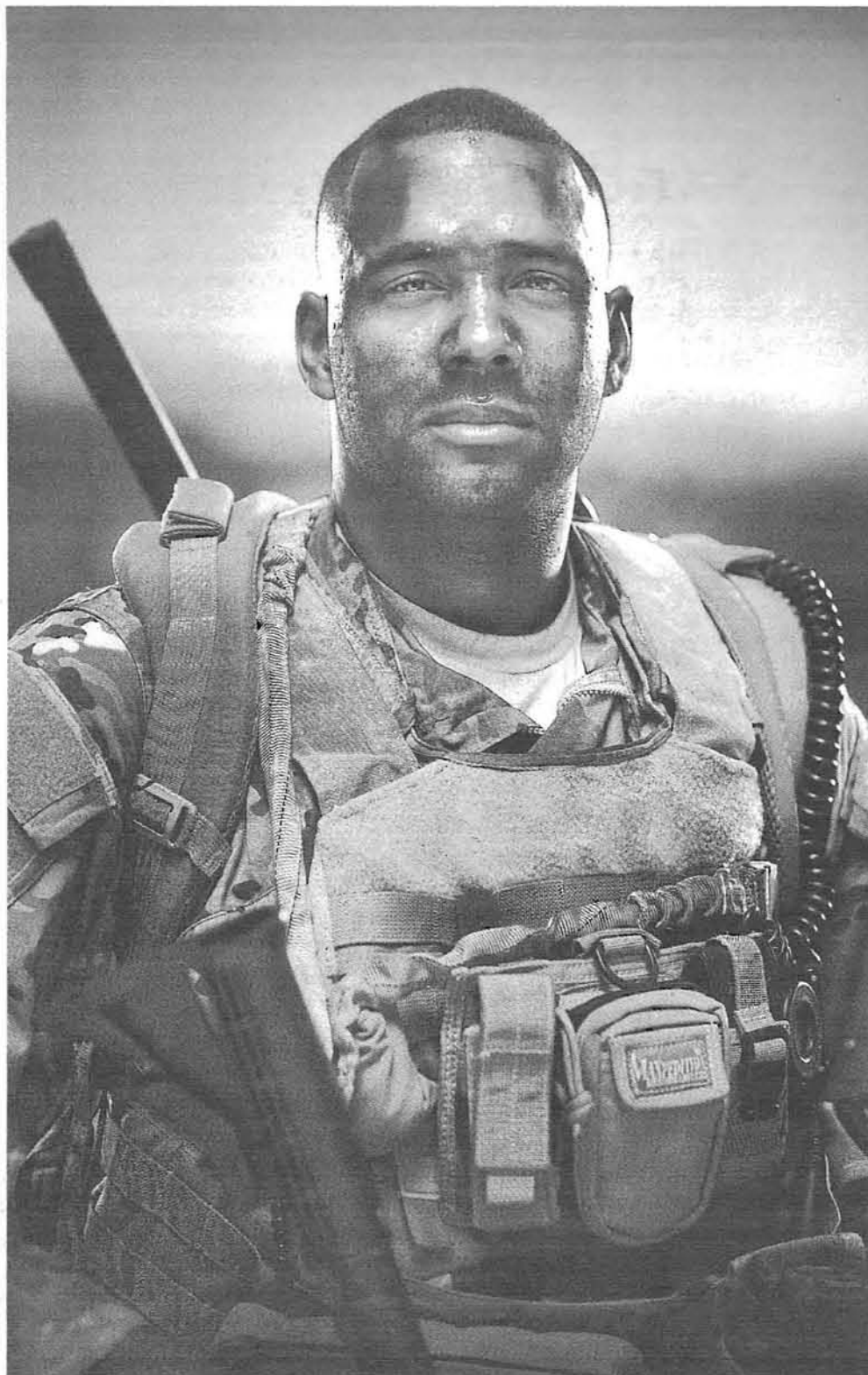
King also believes that captain Gino Valenti, senior, business administration; Peter Hyde, senior, finance; goalkeeper Patrick Ream, senior, criminal justice; mid-fielder Jordan Bruce, senior, criminology; mid-fielder Luc Wells, senior, marketing; backer/mid-fielder Thomas Mihalcz, senior, political science and senior Ajdin Dedic, senior, nursing, will have important roles as mentors to the 11 new players, seven of which are freshmen.

King added that UMSL could "possession" play game against opponents.

"We are going to value possessions more to get more quality shots because we need to have some rhythm on offense," King said.

Although King remains committed to UMSL's defensive effort, he has a remedy for the Tritons: stop opponents in the backfield.

"On defense, we need to apply pressure and stop the opponent in the backfield and keep the ball out of the net," King said.



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# Opinions

## TRIOPO COUNTERPOINT

### Students can't rely on luck to keep them healthy

The part of the health care reform "Affordable Care Act" that pertains to college students is a deeply important piece of legislation that students absolutely cannot afford to lose, whether they know it or not.

The "Affordable Care Act" makes health care cheaper for college students when those students need to buy their own health care.

It is likely that many college students who stay in school for long enough to complete their degrees will need to seek out and purchase their own health care.

Students can only stay on their parents' health care plan for so long. Once they are kicked off, many students, still a few semesters or even years from full time jobs with benefits including health care, will be forced to either buy health care on their own or go without.

Neither of those options is ideal for students. Purchasing health care, even through the school, can be expensive, and going without health insurance is always dangerous.

It has been argued that young people do not really need

health insurance above major medical insurance, which only allows for emergency room visits, if they need health insurance at all. This is a completely ludicrous idea. Students absolutely need quality health insurance with expansive coverage.

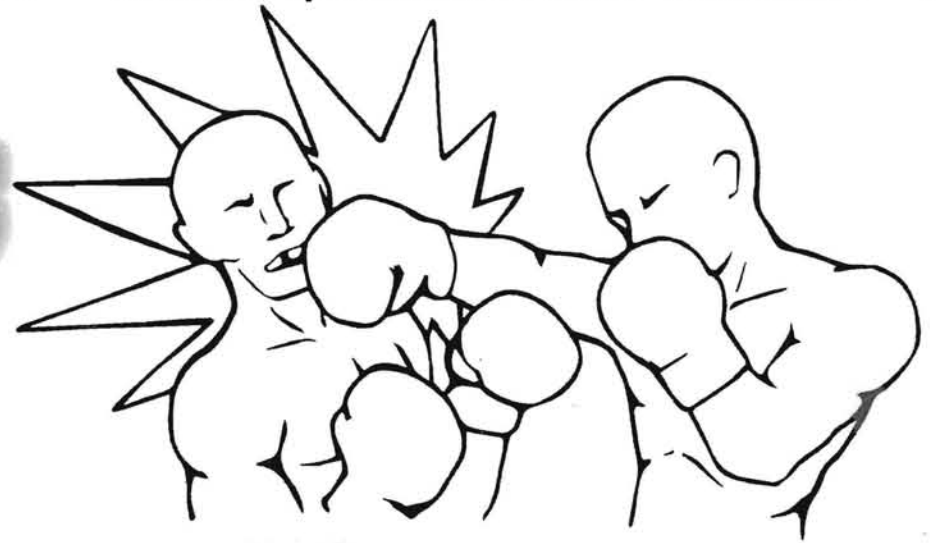
Just because students are young, supposedly healthy people, it does not mean that they do not get sick and

would not take advantage of coverage. Considering students' environments, like their close quarters in dorm rooms and passing from classroom to classroom, encountering the germs of several people, it would be miraculous if they never

got sick. And then there is the possibility for injury on campus through sports or activities, auto accidents, etc. Students need coverage as much as anyone, and considerably more than some.

That is the truth: students need the "Affordable Care Act" because it will give them access to good coverage at an affordable cost that they may even be able to pay for with student loans or grants.

*The "Affordable Care Act" makes health care cheaper for college students when those students need to buy their own health care.*



### Suck it up and take some Tylenol

"The Affordable Care Act" can be repealed. Many students are worried about finding affordable health care, but the bigger issue is that they don't know where to look or what to research.

University of Missouri — St. Louis, like many other universities, offers some health care through the campus. You can seek therapy and meet with a doctor, or get Tylenol and other medicines, for free.

Many might also not know that you can stay on a parent's health care plan until the age of 24 or 25, which is how long it takes to get a master's degree on average.

People go to doctors too much because they are afraid to just stay at home with some Tylenol instead of confirming with the doctor that they have a cold.

There are also cheap clinics like Walgreens where one can get strep tests and flu shots. Planned Parenthood has cheap birth control for the average woman.

Students who excessively frequent doctors' offices are simply worried about the unknown element of living on one's own. Students have been conditioned throughout their lives to plan for the unknown with car insurance and every other insurance available.

In terms of keeping students healthy, this health care reform law is not any better than the previously available options and will undoubtedly have problems and gaps of its own. We should instead stick with the options we already had and realize that dangerous, life-threatening problems are not as common as the psychosomatic fear on our heads says it is.

*Students who excessively frequent doctors' offices are simply worried about the unknown element of living on one's own.*

The chance is quite minimal that students will use the newly available health care reform law policies for anything other than some visits to the doctor over a cold.

All in all, we need to calm down and worry more about our grades than about what-ifs concerning our health.

## The Japan column: Flying to and landing in Japan

RACHELLE BRANDEL  
Staff Writer

5:50 a.m. — St. Louis to Denver

My great adventure to Japan is starting off pretty stressful. I am afraid of flying and this beginning to my journey is quite hard. But I believe my willingness to board a plane proves my desire to go to Japan.

Thanks to Xanax, I'm not running up and down the aisles like a madwoman or clutching the armrests like they were stress balls. I'm still not looking forward to the two other flights ahead, especially the 10-hour one that flies over the ocean. I continue to seek peace and calm from God and keep my eyes on the goal that lies ahead.

The goodbyes were tearful and I was homesick before even setting foot on the plane. Leaving my mother and younger sister and brother was the hardest thing for me to do. It may seem strange to some, but this will be the first time I've been away from my family for longer than a month. In some ways, I feel selfish for leaving them behind to focus on myself and my dreams, but I know that they want me to go and be happy.

12:30 p.m. — Denver to San Francisco

The second flight was all right, though we did hit a scary patch of turbulence coming into San Francisco. But the 11-hour flight over the Pacific is my dreaded fear.

1:30 p.m. — San Francisco to Osaka

This flight hasn't been too bad. There hasn't been much turbulence and having a seat in the middle, away from windows, has helped with my stress. The amenities on this aircraft and the wonderful flight attendant, Danny, who's keeping me calm, have made this flight bearable. Danny is wonderful; whenever we hit a patch of turbulence he comes over



to let me know when it will end. But none of this stops me from counting the seconds.

3:15 p.m. Osaka, Japan

I'm here! You can't know how thankful I am to be on the ground!

*Even though it's crowded almost everywhere we go, it's not very noisy. Japanese people don't talk very much on the train or in the station, so the noise level is very low considering how many people are present.*

Customs was a breeze, as was finding my luggage. I met up with my group and we boarded a bus that took us to the train station. We then had to drag our luggage through a crowded train station and through two train changes. We got off at Minami-Senri station, which is the closest train stop to our dorm.

I've been here for about two days now. Our days are mainly spent going to the train station or the mall and walking around the city. We buy our food at a grocery store in the mall each day. We think that we will attempt eating out today.

The city is full of apartment buildings, but luckily we are next to a park so we have a nice view.

Even though it's crowded almost everywhere we go, it's not very noisy. Japanese people don't talk very much on the train or in the station, so the noise level is very low considering how many people are present.

In the next few days, we will hopefully do more exploring so that I can focus on specific topics within the city and Japan.

Sayonara!

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